

SPLANKY

1st E♭ ALTO SAXOPHONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4 5

6 7 8 9 10

11

12 13 14 15

16 17 18 19 20

21 - 22 23 24 25

26 27 28 29

30 31 32 33 34

35 *Play 2nd time only*

36 37 38 39 40 41

42 43 44 45 - 46 47 48

mf *f* *mf* *ff*

1st A. Sax. - 2

49 *f*

50 51 52

Detailed description: This staff contains measures 49 through 52. It begins with a boxed number '49' and a dynamic marking of *f*. The music consists of eighth and quarter notes with accents.

To Coda *f*

53 54 55 56

p ff p ff

3

Detailed description: This staff contains measures 53 through 56. It starts with a Coda symbol and a dynamic marking of *f*. Measures 53-54 and 55-56 are marked with *p ff*. A fermata is placed over measure 54, with a '3' below it.

1.

57 58 59 60

Detailed description: This staff contains measures 57 through 60. It features a first ending bracket labeled '1.' spanning measures 57-60.

2.

2 64 12 76

61 62-63 64-75 76

p <v <v

Detailed description: This staff contains measures 61 through 76. It features a second ending bracket labeled '2.' spanning measures 61-76. Measures 62-63 and 64-75 are marked with a thick black bar. Measure 76 is boxed with the number '76'. Dynamic markings *p* and *<v* are present at the end.

77 78 79 80 81

Detailed description: This staff contains measures 77 through 81. It features eighth and quarter notes with accents and slurs.

82 83 84 85

Detailed description: This staff contains measures 82 through 85. It features eighth and quarter notes with accents and slurs.

88

86 87 88 89

Detailed description: This staff contains measures 86 through 89. It features eighth and quarter notes with accents and slurs. Measure 88 is boxed with the number '88'.

90 91 92 93 94

Detailed description: This staff contains measures 90 through 94. It features eighth and quarter notes with accents and slurs.

D.S. *f* al Coda

95 96 97 98 99

cresc. ff

Detailed description: This staff contains measures 95 through 99. It features eighth and quarter notes with accents and slurs. Measure 98 has a *cresc.* marking, and measure 99 has a *ff* marking.

Coda

100 101 102 103

Detailed description: This staff contains measures 100 through 103. It begins with a Coda symbol and features eighth and quarter notes with accents.

Detailed description: This staff contains measures 104 through 107. It features eighth and quarter notes with accents.

SPLANKY

2nd E♭ ALTO SAXOPHONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4

5 6 7 8

9 - 10 11 12 23 24

25 26 27 28 29

30 31 32 33 34

35 *Play 2nd time only* 36 37 38

39 40 41 42

43 44 45 - 46 47

48 49 *ff* 50 51

52 53 *ff* 54 *ff* 55

2nd A. Sax. - 2

To Coda ♩

56 57 58 59

60 61 62 - 63 64 64 - 75

76 77 78 79

80 81 82 83

84 85 86 87

89 90 91

92 93 94 95

96 97 98 99 *cresc.* *ff* D.S. ♩ al Coda

♩ Coda

100 101 102 103

104 105 106 107

SPLANKY

1st B \flat TENOR SAXOPHONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4

5 6 7 8

9 - 10 11 12 23 24

25 26 27 28 29

30 31 32 33 34

35 (2nd time only) *Solo* D \flat D \flat G \flat D \flat G \flat G \sharp 7 D \flat /A A \flat 13

36 37 38

39 40 41 42

43 44 45 - 46 47 48

49 *f* 50 51 52 53 *pff pff*

1st T. Sax. - 2

To Coda ♩

54 *ff* 3 55 56 57

Detailed description: This staff contains measures 54 to 57. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 54 starts with a dynamic marking of *ff* and a triplet of eighth notes. The melody continues with various rhythmic patterns, including quarter and eighth notes, and rests. Measure 57 ends with a Coda symbol.

1. 2.

58 59 60 61

Detailed description: This staff contains measures 58 to 61. It features two first endings. The first ending (marked '1.') spans measures 58-60 and leads to measure 61. The second ending (marked '2.') spans measures 60-61. The music includes various rhythmic values and dynamic markings.

2 [64] 12 [76]

62 - 63 64 - 75 77

Detailed description: This staff contains measures 62 to 77. It includes two measures of whole rests, labeled '2' and '12', with boxed measure numbers '64' and '76' above them. The music resumes with eighth and quarter notes in measures 65-77, featuring dynamic markings like *p* and *ff*.

78 79 80 81

Detailed description: This staff contains measures 78 to 81. The melody consists of eighth and quarter notes with various dynamic markings and accents.

82 83 84 85 86

Detailed description: This staff contains measures 82 to 86. It continues the melodic line with eighth and quarter notes, including dynamic markings.

87 89 90

Detailed description: This staff contains measures 87 to 90. It features a mix of eighth and quarter notes with dynamic markings.

91 92 93 94

Detailed description: This staff contains measures 91 to 94. The melody continues with eighth and quarter notes and dynamic markings.

D.S. *f* al Coda

95 96 97 98 99 *cresc.* *ff*

Detailed description: This staff contains measures 95 to 99. It begins with a *D.S. f* marking and a long slur over measures 96-98. Measure 98 has a *cresc.* marking, and measure 99 ends with a *ff* dynamic. The staff concludes with a Coda symbol.

♩ Coda

100 101 102 103

Detailed description: This staff contains measures 100 to 103. It starts with a Coda symbol and a ♩ time signature. The melody consists of quarter and eighth notes.

104 105 106 107

Detailed description: This staff contains measures 104 to 107. It continues the melodic line with quarter and eighth notes, ending with a final cadence.

SPLANKY

2nd B \flat TENOR SAXOPHONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4

5 6 7 8

9 - 10 11 - 22 23 24

25 26 27 28 29

30 31 32 33 34

35 *Play 2nd time only* 36 37 38

39 40 41 42

43 44 45 - 46 47

48 49 50 51

52 53 *ff* 54 *ff* 55

To Coda ♩

56 57 58 59

1.

Detailed description: This staff contains measures 56 to 59. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 56 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

60 61 62-63 64 64-75

2.

2 12

Detailed description: This staff contains measures 60 to 63. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measures 62-63 are a double bar line. Measure 64 is a double bar line. Measures 64-75 are a double bar line. There are dynamic markings like accents and hairpins throughout.

76

77 78 79

Detailed description: This staff contains measures 76 to 79. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

80 81 82 83

Detailed description: This staff contains measures 80 to 83. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

84 85 86 87

Detailed description: This staff contains measures 84 to 87. Measure 84 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

88

89 90 91

Detailed description: This staff contains measures 88 to 91. Measure 88 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

92 93 94 95

Detailed description: This staff contains measures 92 to 95. Measure 92 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

96 97 98 99

cresc. *ff*

D.S. *ff* al Coda

Detailed description: This staff contains measures 96 to 99. Measure 96 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

♩ Coda

100 101 102 103

Detailed description: This staff contains measures 100 to 103. Measure 100 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

104 105 106 107

Detailed description: This staff contains measures 104 to 107. Measure 104 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings like accents and hairpins throughout.

SPLANKY

E♭ BARITONE SAXOPHONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4 5

6 7 8 9-10

11 12 23 24 25

26 27 28 29

30 31 32 33 34

35 *Play 2nd time only* 36 37 38

39 40 41 42

43 44 45-46 47

49 *ff* 50 51 52

53 *ff* 54 *ff* 55 56

To Coda

Bar. Sax. - 2

1.

57 58 59 60

2.

61 62 - 63 64 64 - 75

76

77 78 79

80 81 82 83

84 85 86 87

88

89 90 91

92 93 94 95

D.S. $\frac{3}{4}$ al Coda

96 97 98 99

Coda

100 101 102 103

104 105 106 107

SPLANKY

1st B \flat TRUMPET

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1-6 7 *f* 8 9-10

11 11-20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 *mf* 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50

1st Tpt. - 2

49 *f*

50 51 52

53 *p ff* 54 *p ff* 55

To Coda ϕ

56 57 58 59

60 61 62 - 63 64 64 - 75

76

76 - 87 88 89 90

91 92 93 94

D.S. *f* al Coda

95 96 - 98 99

Coda ϕ

100 101 102 103

104 105 106 107

SPLANKY

2nd B \flat TRUMPET

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing 6

1-6 7 *f* 8 9

Harmon mute 11 *mf* 12 13

14 15 16 17

18 19 20 21 (open)

22 23 24 25

26 27 28 29

30 31 32 33

34 35 35-41 42 43

1. 2. 44 45-46 47 48 *ff*

2nd Tpt. - 2

49 *f*

50 51 52

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a boxed number '49' and a dynamic marking '*f*'. The staff contains quarter notes with accents and slurs, with measure numbers 50, 51, and 52 indicated below.

53 *p ff* *p ff* *p ff* 3 55 56 To Coda

53 54 55 56

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-54 contain eighth notes with a dynamic marking '*p ff*'. Measure 55 has a triplet of eighth notes. Measure 56 ends with a Coda symbol. Measure numbers 53, 54, 55, and 56 are indicated below.

57 58 59 60

57 58 59 60

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 58 has a first ending bracket. Measure numbers 57, 58, 59, and 60 are indicated below.

61 62-63 64 64-75

61 62-63 64 64-75

Musical staff 61-75: Treble clef, key signature of two sharps. Measure 61 has a second ending bracket. Measures 62-63 and 64-75 are marked with a large '2' and a boxed number '64' respectively. Measure numbers 61, 62-63, 64, and 64-75 are indicated below.

76 76-85 86 87 88 (Play) 89 *mf*

76 76-85 86 87 88 (Play) 89

Musical staff 76-89: Treble clef, key signature of two sharps. Measures 76-85 are marked with a large '10'. Measure 86 has the instruction 'Play only if no Trbn. 2'. Measure 88 has a boxed number '88' and '(Play)'. Measure 89 has a dynamic marking '*mf*'. Measure numbers 76, 76-85, 86, 87, 88, and 89 are indicated below.

90 91 92 93

90 91 92 93

Musical staff 90-93: Treble clef, key signature of two sharps. Measures 90-93 contain eighth notes. Measure numbers 90, 91, 92, and 93 are indicated below.

94 95 96-97 98 *mf cresc.* 99 *ff* D.S. *f* al Coda

94 95 96-97 98 99

Musical staff 94-99: Treble clef, key signature of two sharps. Measure 96-97 is marked with a large '2'. Measure 98 has a dynamic marking '*mf cresc.*'. Measure 99 has a dynamic marking '*ff*'. The instruction 'D.S. *f* al Coda' is written above measure 99. Measure numbers 94, 95, 96-97, 98, and 99 are indicated below.

Coda 100 101 102 103

100 101 102 103

Musical staff 100-103: Treble clef, key signature of two sharps. The instruction 'Coda' is written above measure 100. Measure numbers 100, 101, 102, and 103 are indicated below.

104

104

Musical staff 104: Treble clef, key signature of two sharps. Measure 104 contains a few notes. Measure number 104 is indicated below.

SPLANKY

3rd B♭ TRUMPET

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing **6**

1-6 7 *f* 8 9

Half plunger **11**

10 *mf* 12 13 14

15 16 17 18

19 20 21 22 *(open)*

23

24 25 26

27 28 29 30

31 32 33 34

35 **10** 1. 2 2. 47 48 *ff*

35-44 45-46

49 *f*

50 51 52

3rd Tpt. - 2

53 *p ff* *p ff* 54 *p ff* 3 55

To Coda 56 57 58 59

60 61 62-63

64 76 86 87

12 10 Play only if no Trbn. 3

88 (Play) 89 90 91

mf

92 93 94 95

96 97 98 99

mf cresc. *ff* D.S. *ff* al Coda

Coda 100 101 102 103

104 105 106 107

SPLANKY

4th B \flat TRUMPET

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1-6 7 8 9-10

11 10 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 10 1. 2 2. 35-44 45-46 47 48 *ff*

49 *f* 50 51 52

4th Tpt. - 2

53 *p ff* *p ff* 54 *p ff* 55 56 *To Coda*

Musical staff 53-56 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 53 has a dynamic marking of *p ff*. Measure 54 also has *p ff*. Measure 55 has a dynamic marking of *p ff*. Measure 56 ends with a Coda symbol. A triplet of eighth notes is marked with a '3' above it in measure 55.

57 58 59 60

Musical staff 57-60 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 57 starts with a fermata. Measure 58 has a dynamic marking of *p ff*. Measure 59 has a dynamic marking of *p ff*. Measure 60 ends with a Coda symbol. A first ending bracket labeled '1.' spans measures 57-60.

61 62-63 64 64-75 76 76-87

Musical staff 61-87 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 61 has a dynamic marking of *p ff*. Measures 62-63, 64-75, and 76-87 are marked with a '2' above them, indicating a second ending. Measures 64 and 76 are boxed with the numbers '64' and '76' respectively.

88 89 90 91 *mf*

Musical staff 88-91 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 88 is boxed with the number '88'. Measure 89 has a dynamic marking of *mf*. Measures 90 and 91 continue the eighth-note pattern.

92 93 94 95

Musical staff 92-95 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 92 starts with a fermata. Measure 93 has a dynamic marking of *mf*. Measure 94 has a dynamic marking of *mf*. Measure 95 ends with a Coda symbol.

96 97 98 99 *mf cresc.* *ff* *D.S. al Coda*

Musical staff 96-99 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 96 starts with a fermata. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *mf cresc.*. Measure 99 has a dynamic marking of *ff* and ends with a Coda symbol. The instruction *D.S. al Coda* is written above measure 99.

Coda 100 101 102 103

Musical staff 100-103 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 100 starts with a Coda symbol. Measure 101 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *mf*. Measure 103 ends with a Coda symbol.

104

Musical staff 104 in treble clef, key of D major. It features a series of eighth notes with accents. Measure 104 ends with a Coda symbol.

SPLANKY

1st TROMBONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4 5

6 7 8 9 10

11

12 13 14

15 16 17 18

19 20 21 22

23

23 - 34

35 *(1st time only)* C6 C7 F9

36

37 C6 F6 C9/G Gb13 F9 F#07

38 39 40

41 C6 Bb9 A9 Eb9 D9 G13

42 43 44

1. C6 D9 G13 2.

45 46 47 48 *ff*

1st Tbn. - 2

49 *f*

50 51 52

Musical staff 49-52: Bass clef, 4/4 time. Measure 49 starts with a boxed number 49 and a dynamic marking *f*. The staff contains eighth and quarter notes with accents.

53 *p ff* *p ff* 54 *p ff* 55

53 54 55

Musical staff 53-55: Bass clef, 4/4 time. Measure 53 has a boxed number 53 and dynamic markings *p ff*. Measure 54 has dynamic marking *p ff*. Measure 55 has a boxed number 55 and a dynamic marking *p ff*. There is a triplet of eighth notes in measure 54.

To Coda

56 57 58 59

56 57 58 59

Musical staff 56-59: Bass clef, 4/4 time. Measure 56 has a boxed number 56 and the instruction "To Coda" with a Coda symbol. Measure 58 has a boxed number 58 and a first ending bracket labeled "1.". Measure 59 has a boxed number 59.

2. 60 61 62-63 64 64-75

60 61 62-63 64 64-75

Musical staff 60-75: Bass clef, 4/4 time. Measure 60 has a boxed number 60. Measure 61 has a boxed number 61. Measures 62-63 are marked with a "2" and a double bar line. Measure 64 has a boxed number 64. Measures 64-75 are marked with a "12" and a double bar line.

76 76-85 86 *p* 87

76 76-85 86 87

Musical staff 76-87: Bass clef, 4/4 time. Measure 76 has a boxed number 76. Measures 76-85 are marked with a "10" and a double bar line. Measure 86 has a boxed number 86 and a dynamic marking *p*. Measure 87 has a boxed number 87.

88 89 90 91

88 89 90 91

Musical staff 88-91: Bass clef, 4/4 time. Measure 88 has a boxed number 88 and a dynamic marking *mf*. Measure 89 has a boxed number 89. Measure 90 has a boxed number 90. Measure 91 has a boxed number 91.

92 93 94 95

92 93 94 95

Musical staff 92-95: Bass clef, 4/4 time. Measure 92 has a boxed number 92. Measure 93 has a boxed number 93. Measure 94 has a boxed number 94. Measure 95 has a boxed number 95.

D.S. *f* al Coda

96 97 98 99

96 97 98 99

Musical staff 96-99: Bass clef, 4/4 time. Measure 96 has a boxed number 96. Measure 97 has a boxed number 97. Measure 98 has a boxed number 98 and a dynamic marking *cresc.*. Measure 99 has a boxed number 99 and a dynamic marking *ff*. The instruction "D.S. *f* al Coda" is written above the staff.

Coda

100 101 102 103

100 101 102 103

Musical staff 100-103: Bass clef, 4/4 time. Measure 100 has a boxed number 100 and the instruction "Coda" with a Coda symbol. Measure 101 has a boxed number 101. Measure 102 has a boxed number 102. Measure 103 has a boxed number 103.

Musical staff 104-105: Bass clef, 4/4 time. Measure 104 has a boxed number 104. Measure 105 has a boxed number 105.

SPLANKY

2nd TROMBONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4

5 6 7 8

9 - 10 11 - 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 *Play 2nd time only* 36 37 38

39 40 41 42

43 44 45 - 46 47 48 *ff*

2nd Tbn. - 2

49 *f*

50 51 52

Detailed description: Musical staff 49-52. Staff 49 starts with a box containing '49' and a dynamic marking 'f'. The notes are: 49: Bb4, A4, G4, F4, E4, D4, C4. 50: Bb4, A4, G4, F4, E4, D4, C4. 51: Bb4, A4, G4, F4, E4, D4, C4. 52: Bb4, A4, G4, F4, E4, D4, C4.

53 *ff* *ff* 54 *ff* 3 55 56 *To Coda* ϕ

Detailed description: Musical staff 53-56. Staff 53: Bb4, A4, G4, F4, E4, D4, C4. Staff 54: Bb4, A4, G4, F4, E4, D4, C4. Staff 55: Bb4, A4, G4, F4, E4, D4, C4. Staff 56: Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *ff* at 53, 54, 55. A '3' is written above measure 54. 'To Coda' with a Coda symbol is written above measure 56.

57 58 59 60

Detailed description: Musical staff 57-60. Staff 57: Bb4, A4, G4, F4, E4, D4, C4. Staff 58: Bb4, A4, G4, F4, E4, D4, C4. Staff 59: Bb4, A4, G4, F4, E4, D4, C4. Staff 60: Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket labeled '1.' spans measures 58-60.

61 62-63 64 12 64-75

Detailed description: Musical staff 61-75. Staff 61: Bb4, A4, G4, F4, E4, D4, C4. Staff 62-63: Rest. Staff 64: Bb4, A4, G4, F4, E4, D4, C4. Staff 65-75: Rest. A second ending bracket labeled '2.' spans measures 61-64. A box containing '64' is above measure 64. The number '12' is written above measure 65.

76 10 76-85 86 *p* 87

Detailed description: Musical staff 76-87. Staff 76-85: Rest. Staff 86: Bb4, A4, G4, F4, E4, D4, C4. Staff 87: Bb4, A4, G4, F4, E4, D4, C4. A box containing '76' is above measure 76. The number '10' is written above measure 76. Dynamic marking: *p* at 86.

88 *mf* 89 90 91

Detailed description: Musical staff 88-91. Staff 88: Bb4, A4, G4, F4, E4, D4, C4. Staff 89: Bb4, A4, G4, F4, E4, D4, C4. Staff 90: Bb4, A4, G4, F4, E4, D4, C4. Staff 91: Bb4, A4, G4, F4, E4, D4, C4. A box containing '88' is above measure 88. Dynamic marking: *mf* at 88.

92 93 94 95

Detailed description: Musical staff 92-95. Staff 92: Bb4, A4, G4, F4, E4, D4, C4. Staff 93: Bb4, A4, G4, F4, E4, D4, C4. Staff 94: Bb4, A4, G4, F4, E4, D4, C4. Staff 95: Bb4, A4, G4, F4, E4, D4, C4.

96 97 98 99 *D.S. f al Coda* *cresc.* *ff*

Detailed description: Musical staff 96-99. Staff 96: Bb4, A4, G4, F4, E4, D4, C4. Staff 97: Bb4, A4, G4, F4, E4, D4, C4. Staff 98: Bb4, A4, G4, F4, E4, D4, C4. Staff 99: Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings: *cresc.* at 97, *ff* at 99. 'D.S. f al Coda' is written above measure 98.

ϕ *Coda* 100 101 102 103

Detailed description: Musical staff 100-103. Staff 100: Bb4, A4, G4, F4, E4, D4, C4. Staff 101: Bb4, A4, G4, F4, E4, D4, C4. Staff 102: Bb4, A4, G4, F4, E4, D4, C4. Staff 103: Bb4, A4, G4, F4, E4, D4, C4. A Coda symbol is above measure 100. Dynamic marking: *ff* at 103.

Detailed description: Musical staff 104-107. Staff 104: Bb4, A4, G4, F4, E4, D4, C4. Staff 105: Bb4, A4, G4, F4, E4, D4, C4. Staff 106: Bb4, A4, G4, F4, E4, D4, C4. Staff 107: Bb4, A4, G4, F4, E4, D4, C4.

SPLANKY

3rd TROMBONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4

5 6 7 8

9 - 10 11 - 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 - 44 45 - 46 47 48

49 50 51 52

mf *f* *ff*

2 10 2 2

1. 2. 1. 2.

3rd Tbn. - 2

53 *p ff* *p ff* 54 *p ff* 55

56 *To Coda* 57 58 59

60 61 62-63 64 64-75

76 76-85 86 *p* 87

88 89 90 91

92 93 94 95

96 97 98 99 *D.S. f al Coda* *cresc.* *ff*

100 *Coda* 101 102 103

104 105 106 107

SPLANKY

4th TROMBONE

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 2 3 4

5 6 7 8

9 - 10 11 10 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 10 1. 2 2. 47 48

35 - 44 45 - 46 47 48

49 50 51 52

mf *f* *ff*

4th Tbn. - 2

53 *p ff* *p ff* 54 *p ff* 3 55

To Coda ϕ 56 57 58 59

60 61 62-63 64 64-75

76 76-84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99 *cresc.* *ff* *D.S. f: al Coda*

ϕ Coda 100 101 102 103

SPLANKY

GUITAR

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing 10 11

C Db9 C7 E9 F9 E9 F9 F#o7 C6 Db9 C7

mf

1 - 10 12 13

F#9 F9 F#9 F9 E9 F9 F#o7 C Db9 C7

14 15 16 17

A7(#5) D7(b9) Ab9 G7(#5) Db9 C6 Db9 C7

18 19 20 21

23

F9 F7#7/G C6 Db9 C7 F9 E9 F9 F#o7 C6 Db9 C7

22 24 25

F#9 F9 F#9 F9 E9 F9 F#o7 C Db9 C7

26 27 28 29

A7(#5) D7(b9) Ab9 G7(#5) Db9 C6 Db9 C7 F9 F7#7/G

30 31 32 33 34

35 C6 C7 F9 C6 F6 F#o7 C9/G Gb13

36 37 38

F9 F#o7 C6 Bb9 A9 Eb9

39 40 41 42

Gtr. - 2

1. *D7* *G13* *C6* *A7* *D7* *G13*

43 44 45 46

2. *C6* *B7* *C9* *F13* *F#07* *B7*

49 *ff*

47 48 50

C9 *G7b7* *C9* *E9* *F9* *E9* *F9* *E9* *F9* *B7*

51 52 53 *p f p f* 54 *p f*

51 52 53 54

C9 *Bb9* *A7* *D7* *D7b7/G* *G/F*

55 56 57 58

To Coda

55 56 57 58

E13 *A7(b9)* *D7* *G13* *Bb9* *B7* *D7b7/G* *F7b9/G* *C6*

59 60 61 62-63

59 60 61 62-63

64 *C6* *F9* *C6* *Gb13*

p 65 66 67

64 65 66 67

F13 *F#07* *C6/G* *Ab7* *A7*

68 69 70 71

68 69 70 71

D7 *G13* *C6* *Bb9* *A7* *D7* *G13*

72 73 74 75

72 73 74 75

Gtr. - 3

76 C6 Gb7(#5) F9 F#o7 C6/G C7maj7 C7/G Gb7(#5)

77 78 79

F9 F#o7 C6/G B7(b9) E13 A9

80 81 82 83

D9 Ab9 F/G F7maj7/G

84 85 86 87

88 C6 Gb7(#5) F9 F#o7 C6/G C7maj7 C7/G Gb7(#5)

mf

89 90 91

F9 F#o7 C6/G B7(b9) E13 A9

92 93 94 95

D9 Ab9 F/G F7maj7/G

cresc.

D.S. *ff* al Coda

96 97 98 99

Coda

D9 D7maj7/G C6 A7(#5) D13 F#13(b9) B7(b9) D13

100 101 102 103

D9 Ab9(#5) F/G F7maj7/G C6 C7(#9)

104 105 106 107

SPLANKY

PIANO

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing
Solo

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Pno. - 2

Musical notation for measures 21-24. Measure 23 is boxed and labeled '23'. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 25-28. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 29-32. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 33-36. Measure 35 is boxed and labeled '35'. Above measure 35, the chords C6, C7, and F9 are written. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 37-40. Above measure 37, the chords C6, F6, F#07, C9/G, Gb13, F9, and F#07 are written. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 41-44. Above measure 42, the chords D9 and G13 are written. The notation includes treble and bass staves with various chords and melodic lines.

Pno. - 3

1. C6 A9 D9 G13 2. C6 B9

45 46 47 48

49. f C9 F13 F#9 C9 G7b7 C9

50 51 52

E9 F9 E9 F9 E9 F9 B9 C9 Bb9 A9 To Coda

53 54 55 56

1. D9 D7b7/G G/F E13 A7(b9) D9 G13 Bb9 B9

57 58 59 60

2. C6 solo mf D9

61 62 63

64 C6 F9 C6 Gb13

65 66 67

Detailed description: This system contains measures 64 through 67. Measure 64 starts with a C6 chord. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 65 has an F9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 66 has a C6 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 67 has a Gb13 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3.

F13 F#07 C6/G Ab9 A9

68 69 70 71

Detailed description: This system contains measures 68 through 71. Measure 68 has an F13 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 69 has an F#07 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 70 has a C6/G chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 71 has an Ab9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3.

D9 G13 C6 Bb9 A9 D9 G13

72 73 74 75

Detailed description: This system contains measures 72 through 75. Measure 72 has a D9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 73 has a G13 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 74 has a C6 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 75 has a D9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3.

76 C6 Gb7(#5) F9 F#07 C6/G Cmaj7 C7/G Gb7(#5)

77 78 79

Detailed description: This system contains measures 76 through 79. Measure 76 has a C6 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 77 has a Gb7(#5) chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 78 has an F9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 79 has an F#07 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3.

F9 F#07 C6/G Eb7(b9) E13 A9

80 81 82 83

Detailed description: This system contains measures 80 through 83. Measure 80 has an F9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 81 has an F#07 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 82 has a C6/G chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 83 has an Eb7(b9) chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3.

D9 Ab9 F/G F7(maj7)/G

84 85 86 87

Detailed description: This system contains measures 84 through 87. Measure 84 has a D9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 85 has an Ab9 chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 86 has an F/G chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3. Measure 87 has an F7(maj7)/G chord. The melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: F3, G3, A3, B3, C4, B3, A3.

88 C6 Gb7(#5) F9 F#o7 C6/G C7maj7 C7/G Gb7(#5)

mf

89 90 91

F9 F#o7 C6/G B7(b9) E13 A7

92 93 94 95

D9 A9 F/G F7maj7/G

D.S. *sf* al Coda B7

cresc.

ff

96 97 98 99

D9 D7 D7m9/G C6 A7(#5) D13 F#13(b9)

100 101 102 103

D9 Ab9(#5) F/G F7m6/G C6 solo C7(#9)

solo

104 105 106 107

SPLANKY

BASS

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

1 *mf* 2 3 4

5 6 7 *f* 8

9 10 11 *mf* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Bass - 2

35 C6 C7 F9

33 34 36

C6 F6 F#07 C9/G Gb13 F9 F#07

37 38 39 40

C6 Bb7 A7 Eb7 D9 G13

41 42 43 44

1. C6 A7 D9 G13 2. C6

45 46 47 48

49 f

49 50 51 52

To Coda

53 54 55 56

1.

57 58 59 60

2.

61 62 - 63

64 p

64 65 66 67

68 69 70 71

Bass - 3

Musical staff 72-75: Bass clef, 4/4 time signature. Notes: 72 (G2), 73 (A2), 74 (B2, A2, G2), 75 (F2, E2, D2).

76

Musical staff 76-79: Bass clef, 4/4 time signature. Notes: 76 (D2), 77 (E2, F2), 78 (G2, A2), 79 (B2, A2, G2).

Musical staff 80-83: Bass clef, 4/4 time signature. Notes: 80 (F2), 81 (G2, A2), 82 (B2, A2, G2), 83 (F2, E2, D2).

Musical staff 84-87: Bass clef, 4/4 time signature. Notes: 84 (D2), 85 (E2, F2), 86 (G2, A2), 87 (B2, A2, G2).

88

Musical staff 88-91: Bass clef, 4/4 time signature. Notes: 88 (D2), 89 (E2, F2), 90 (G2, A2), 91 (B2, A2, G2). *mf* dynamic marking.

Musical staff 92-95: Bass clef, 4/4 time signature. Notes: 92 (F2), 93 (G2, A2), 94 (B2, A2, G2), 95 (F2, E2, D2).

Musical staff 96-99: Bass clef, 4/4 time signature. Notes: 96 (D2), 97 (E2, F2), 98 (G2, A2), 99 (B2, A2, G2). *cresc.* and *ff* dynamic markings. *D.S. f al Coda* instruction.

Coda

Musical staff 100-103: Bass clef, 4/4 time signature. Notes: 100 (D2), 101 (E2, F2), 102 (G2, A2), 103 (B2, A2, G2).

Musical staff 104-107: Bass clef, 4/4 time signature. Notes: 104 (F2), 105 (G2, A2), 106 (B2, A2, G2), 107 (F2, E2, D2).

SPLANKY

DRUMS

NEIL HEFTI
Arranged by CALVIN CUSTER

Easy swing

Hi-Hat
C.S.D.
B.D. *mf*

Cym.

11
(closed) *mf*

23

35 *Ride*

1st time Trombone solo
2nd time Tenor solo

1. 2. *S. Tom solo*
L. Tom *p* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Drs. - 2

53 *p* *f* *p* *f* 54 *p* *f* 55 56 57 *To Coda* *Fill*

1. 58 59 60 61 2. 62-63

64 *closed* *p* 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

85 86 87

88 *mf* 89 90 91 92 93 94 95 96

97 98 99 *cresc.* *ff* *D.S. al Coda*

100 101 102 103 *Coda* *Fill* *Fill*

104 *Solo til cut*